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A&A TREASURE
BOUTIQUE

Cultural Heritage

ISSUE 0002

From the CEO:

“Explore our distinguished assortment of African and Western clothing crafted with precision using the finest African Fabrics.” pg 04



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A Biography
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Upcoming Events:
A. C. A. O. S. A, USA.
School reunion,
2024. August 31st -
September 1st 2024,
Midwest Region
(Chicago & Indiana).



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FROM THE CEO'S DESK



Dr. Nurudeen Saibu Adeshina

As we inaugurate the second publication of A&A Treasure Boutique LLC's catalog/magazine for the year 2024. This edition is dedicated to presenting the newest African and Western attire, particularly African textiles. As we maneuver through the ever-changing realm of fashion, we are thrilled to introduce a selection that honors the fusion of traditional African patterns with contemporary styles. Explore our distinguished assortment of African and Western clothing, crafted with precision using the finest African fabrics. Ranging from lively Ankara designs to sophisticated lace and customary adire, our creations embody the essence of African heritage while incorporating modern styles. Each garment underscores our unwavering dedication to excellence, imagination, and advancement.

Within this edition, we are delighted to spotlight compelling narratives and features from eminent figures in the creative realm of Indiana, USA. From acclaimed fashion designers to adept craftsmen, we applaud the diverse skills and contributions that enrich Indiana's creative sphere. These stories stand as a testament to the potency of creativity and the influence of the arts within our society.

We extend an invitation to delve into the splendor and variety of our recent collections and draw inspiration from the tales of ingenuity and progress originating from Indiana. Thank you for accompanying us on this expedition as we persist in reshaping fashion and honoring the opulent legacy of African textiles.

A&A Treasure Boutique LLC - The Intersection of Legacy and Current Fashions.



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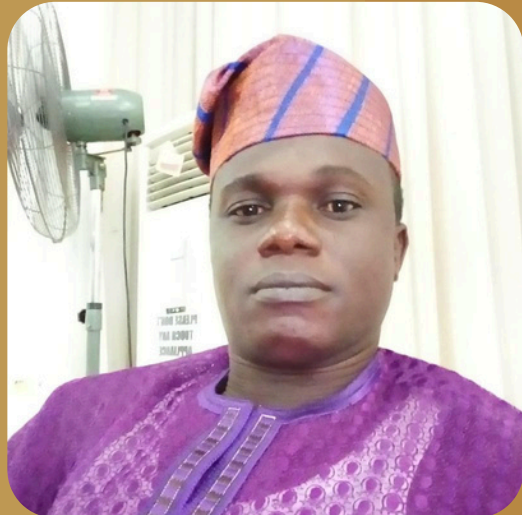
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FEMALE MODEL

AGBADA WITH CASHMERE FABRIC



Innovating luxury fashion, A&A Treasure Boutique LLC has unveiled its impeccably crafted Agbada and senator wears. Serving clients worldwide, their designs seamlessly fuse traditional sophistication with contemporary flair. Each garment is skillfully made to showcase fine details and high-quality fabrics.

Whether for special occasions or daily wear, A&A Treasure Boutique LLC's pieces are distinguished by their unique style and expert craftsmanship, symbolizing refined taste and cultural heritage.

Discover the pinnacle of sartorial mastery at A&A Treasure Boutique LLC, where heritage and creativity converge with each stitch. Embrace their exquisite collection to add a touch of elegance and charm to your wardrobe, and become part of their esteemed global clientele.

AGBADA WITH CASHMERE FABRIC



AGBADA WITH CASHMERE FABRIC



AGBADA WITH CASHMERE FABRIC



AGBADA WITH CASHMERE FABRIC



SENATORS



SENATORS



SENATORS



A BIOGRAPHY OF IMAM TAOFEEQ ADEOLA AYILARA



Imam Taofeeq Adeola Ayilara holds degrees in Insurance and Actuarial Science, as well as Islamic and Arabic studies from Zulikha Abiola Islamic School Abeokuta, Ogun State. Additionally, he pursued studies at Daaru Dawah Wal Irshad Islamic and Arabic studies in Isolo, Lagos State.

Prior to this, he acquired knowledge from various Arabic teachers, learning fundamental Islamic teachings and Quranic memorization. Imam Ayilara has participated in Islamic seminars and conferences globally, including in the United States and Nigeria. He was affiliated with multiple Islamic groups and organizations before assuming the role of Imam at Sabeelul Faoz Islamic Association of Indianapolis, such as MSSN, Shabbab Islamic Association, Nasfat, among others. Imam Taofeeq Ayilara is married and has children.

SANYA AGBADA

The Sanya Agbada is a traditional garment that symbolizes elegance and cultural heritage within the Hausa community of Northern Nigeria. Featuring elaborate embroidery, vibrant patterns, and billowing sleeves, this unique style of Agbada is a sign of prestige and refinement. Typically reserved for significant events such as weddings, festivals, and religious rituals, the



Sanya Agbada proudly displays the deep-rooted customs and values of the Hausa people. Its vivid hues and intricate details make it a striking emblem of the beauty and magnificence inherent in Hausa culture, ensuring a memorable presence whenever it is donned.



SANYA AGBADA



KAFTAN



BLACK CULTURE IN EDUCATION - LAWRENCE UELK



Looking at the culture in a predominantly “Black” school and describing it, is so difficult because there are so many variables and, in 2024, all students, regardless of color, were affected by COVID. Their behavior compared to students who attended school from 2018 to 2000 is dramatic to the negative side.

Schools that “mollycoddle” students, where the students may come from predominantly single-parent/guardian households, are only contributing to the problem. Students, one way or another, will, eventually, have to deal with their behavior.

This has nothing to do with a student’s skin color. Disciplining students (sending them to a resource room, or having a designated staff member contact the adult(s) responsible for the student) would be most effective in halting misbehavior.

Students today, be they black or white, are attached to their phones more than ever. The problem is severe, it is affecting their learning and, thus, their grades. Fortunately, some states (including Indiana) are addressing this issue as too many educational staff members are reluctant to address the issue. In one Indiana Charter School, with the majority of students identifying as “Black”, senior staff often allow 9-12 grade students to carry their phones.

BLACK CULTURE - CONT'D

These are the students who will be leaving the educational environment relatively soon and are the last ones who should be permitted to carry their phones. Yet, losing a student to another school lowers the funding by the state. Therefore, the issue becomes a problem regarding dollars and cents.

I am Caucasian yet have never had an issue with any Black student having a negative attitude toward me. It does not take very long for students to realize that I am in the educational system because I want to educate. Once students realize I follow the maxim “I’ll care how much you know, when I know how much you care”, their comfort with me increases immensely.

In my interactions with Black students, they sense, I believe, that the color of their skin is something that has no impact on the way I work with them. Some students, so I have been told, have told some “White” instructors that they had no respect for them because of their race. However, these same instructors said that, once these same students recognized how these teachers had helped them master a particular subject, “color” was no longer an issue.

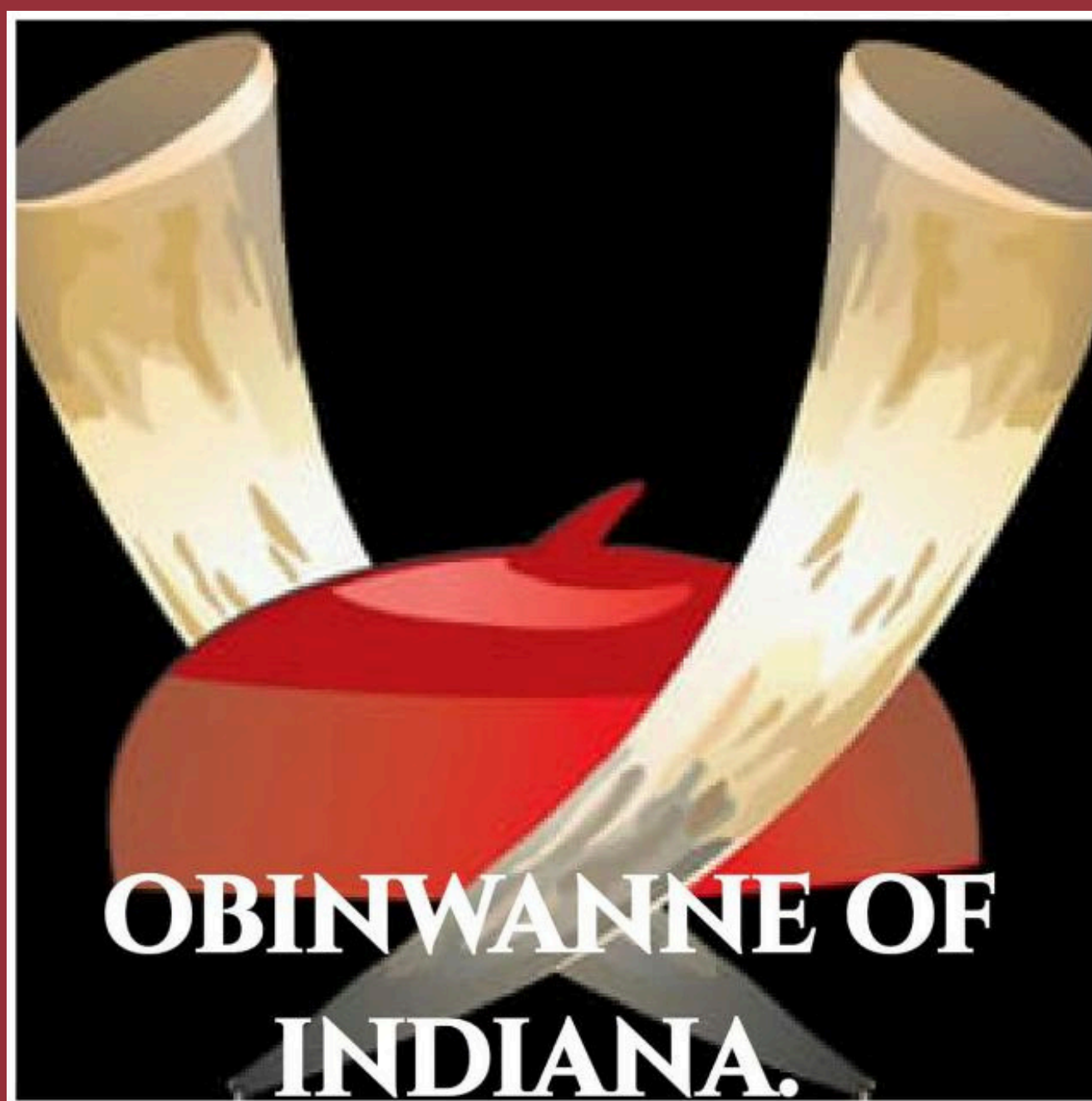
When we look to our past and see neighborhoods that were “race” or “ethnicity” oriented, we can understand why to fear, anger or injustice occurred. I was well into my teens before I ever interacted with a Black person. Joining the Air Force and living with a mixture of races (many from the same city) we identified ourselves as St. Louisans and not by our skin color. As the United States becomes more of a cocktail of ethnicities, in my opinion, we will all be judged by the content of our character and not the color of our skin.

We will always have the “haters” as long as they are being compensated for creating friction. However, I believe the majority of today’s Black students will ignore them and will focus on seeking the goals they wish to achieve in their life’s journey.

TRADITIONAL IBO CAPS



Igbo hats from Eastern Nigeria are traditional symbols of pride and identity. Crafted with intricate designs and vibrant colors, these hats reflect the rich culture and heritage of the Igbo people. Worn on special occasions, they uniquely embody tradition and elegance.



IGBO ASSOCIATION OF INDIANA

MISSION:

1. To bring all the IGBO born indigenes together, regardless of States of origin.
2. To promote brotherly love among the Igbos both home and diaspora, and to the world at large.
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TRADITIONAL CAPS

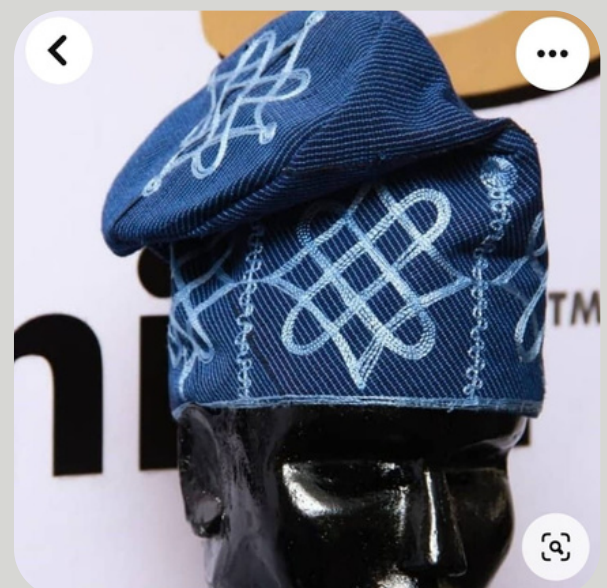
Headwear such as caps or hats plays a significant role in Northern Nigeria, particularly within the Tamgaran, Miyaram, and Bongols communities. In addition to being fashion accessories, these items represent cultural identity and heritage within the region.



The Yoruba cap, the Fila is a traditional Nigerian headwear with significant cultural and social relevance. Typically crafted from materials like hand-woven Aso Oke fabric, cotton, velvet, or damask, this cap is frequently worn by men in the Yoruba community, often in combination with traditional garments such as the agbada, a formal and elaborate top. The Fila is available in various colors, with a crucial emphasis on coordinating it with the overall outfit to uphold Yoruba traditional attire's aesthetic and cultural values.



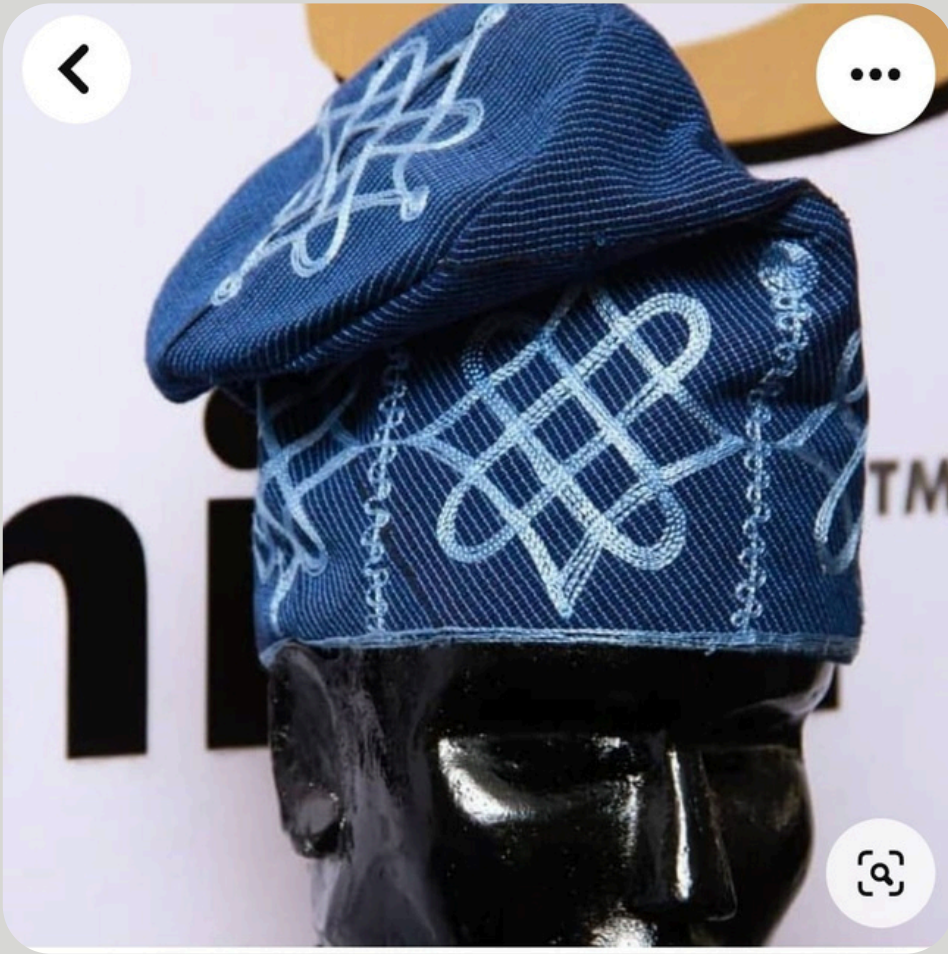
Furthermore, the cap showcases diverse designs, each with its distinctive style and cultural meanings, varying in shape, size, embellishments, and symbolism related to particular occasions or societal standings. In essence, beyond being a mere garment, the Fila serves as a symbol of tradition, cultural identity, and fashion in the Yoruba community and beyond.



CAPS: TAMGARAN, MIYARAM, BONGOLS



FILA



Ms. Olayeni Eniola: My Culture and the Richness it Emboldens.



- **AATB Team: Hello, can we meet you?**

My name is Olayeni Eniola Alimon, I was born and raised in the Alimosho local government of Lagos. I obtained a Bachelor of Science degree in Public Administration from Lagos State University (LASU).

- **How do you feel about being our cover page guest?**

I feel honored! It's always exciting to be featured on a cover page. Thank you for choosing me as your guest

- **We like the colors you picked for your outfit, what was the motivation and why did you choose them?**

Pink and blue are often associated with balance and harmony, and I thought they complement each other nicely. Plus, they can evoke a sense of tranquility and creativity, which I find appealing.

- **Being a Yoruba lady, what does culture mean to you?**

As a Yoruba woman, culture holds immense significance to me. It's not just about traditions and customs but also identity, heritage, and community. It shapes how I see the world, interact with others, and carry myself. It's a source of pride and a connection to my roots, guiding me in both big decisions and everyday life.

- **Have you ever been in a position to showcase or talk about your culture?**

Yes, I use every opportunity to talk about my culture, to educate people, and to show the beautiful culture.

- **What do you think fashion will become in the coming years?**

In the coming years, I believe there will be a continued fusion of traditional and modern elements in fashion, with designers and individuals finding innovative ways to incorporate cultural heritage into contemporary styles. Overall, fashion will likely become more diverse and inclusive, celebrating a wide range of cultures and perspectives.

- **What aspect of your fashion style shows your cultural heritage?**

My fashion style often incorporates elements of traditional Yoruba attire, such as vibrant colors, intricate patterns, and occasionally, accessories like gele (headscarf) or beads. These elements serve as a nod to my cultural heritage and allow me to express pride in my identity through what I wear.

Ms. Olayeni Eniola: My Culture and the Richness it Emboldens.

- **What do you think about AA Treasures Boutique?**

A&A Treasure Boutique LLC is a fashion house committed to luxury and elegance, providing bespoke services for Nigerian clients. The visionary designers at A&A Treasure Boutique ensure that each garment reflects opulence and refinement. The boutique has a global clientele, offering a unique shopping experience from Indianapolis to London. A&A Treasure Boutique invites you to explore a world of timeless sophistication and beauty beyond limits.

- **Since you had the opportunity to see the collections before it was announced, what do you think about them?**

About the designs, I feel our clients and incoming clients should anticipate the elegance and future of the African culture

- **Which piece speaks more about your style?**

All pieces interpret my culture and the resilient African spirit and I love them all.

- **Thank you Ms. Eniola for being on this interview, in closing what will you like to tell our followers who are looking forward to purchasing our new collections?**

I'd like to express my heartfelt gratitude to all our followers who are eagerly anticipating our new collections at A&A Treasure Boutique. Get ready to embark on a journey of style and sophistication. Our latest designs are crafted with passion and precision to elevate your wardrobe. Thank you for your unwavering support, and we can't wait for you to experience the magic of our new collections.





Founded on May 28, 2005, the Ile-Oluji Cultural Association, a prominent mono-ethnic group in the State of Indiana, has been officially registered under Indiana state law in the United States as a social and cultural association. The primary objective of this association is to unite all Ile-Oluji indigenes residing in Indianapolis and its surroundings for the social and economic advancement of our esteemed town, Ile-Oluji. Throughout the years, the association has shown remarkable success in providing support to its members as needed, contributing to the community by supplying a truck and 10 motorcycles for security purposes along with monthly allowances for 20 security personnel, facilitating empowerment programs amounting to millions of naira, and granting scholarships to 37 secondary school students, among other initiatives. It is with pride that we assert the growing influence of Ile-Oluji within the city of Indianapolis and the entire state of Indiana. This year, Ile-Oluji Day 2024 will be commemorated on September 28, 2024, featuring the recognition of distinguished individuals with the association's prestigious award and the launch of a multimillion project. The current executive members of the association are as follows:

1. President: Sir Sunday Akinbobola
2. Vice President: Engr Gbenro Adejayan
3. Secretary I: Hon Solomon Atitebi
4. Secretary II: Mr Akinnola Omoniyi
5. Treasurer: Sir Fasoye Olofinsawe
6. Financial Secretary: Prince Olalekan Adetimehin
7. PRO: Olorogun Ade Akinfiresoye
8. Social Director: Elder Olusoga Ajiromoke
9. Social Directress: Mrs Adewumi Adeghinmoye.

FEMALE WEARS

Traditional African clothing for women offers a wide range of choices to suit various preferences and events. From elegant skirts and blouses to the classic and graceful Iro and Buba ensemble, these outfits are made from fabrics such as Ankara, Igba Lode, Polish lace, Swiss lace, Jacquard, Aso Oke, Adire, Kampala, Cashmere, and Aso Ebi, each contributing a distinct flair to the attire. Whether for weddings, parties, ceremonies, or daily wear, these styles embody femininity and cultural legacy, honoring the beauty and uniqueness of women with grace and elegance.



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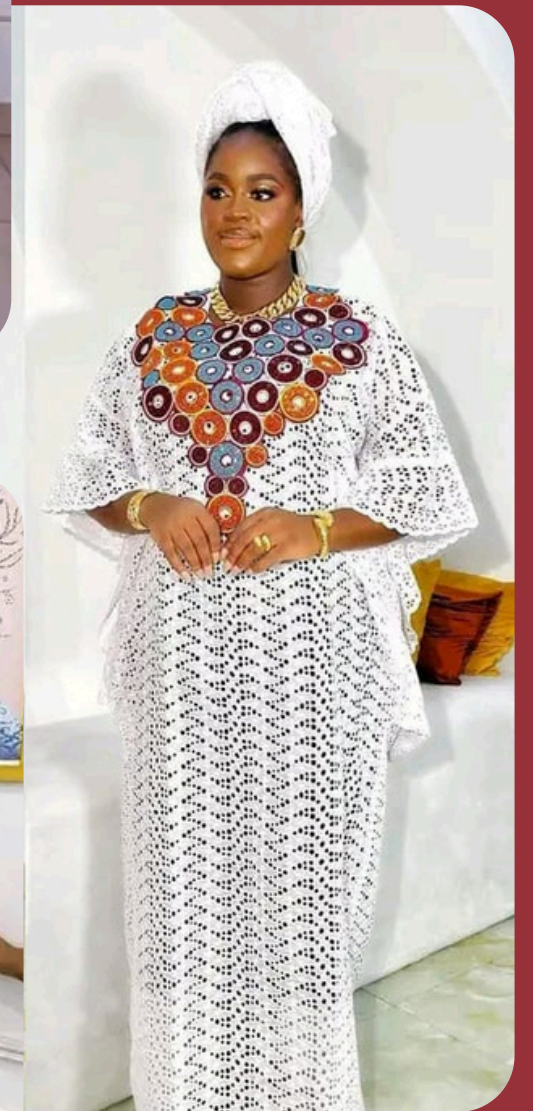
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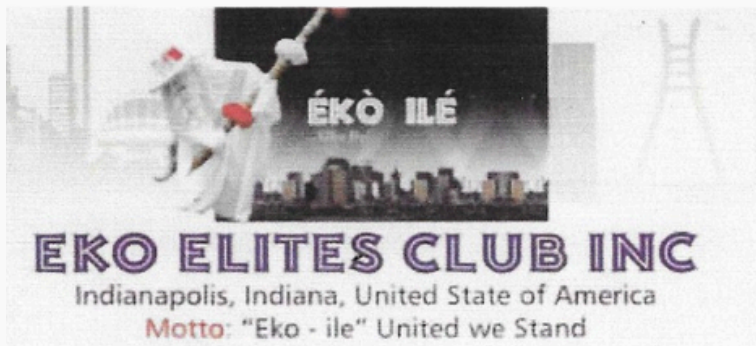


LACE BUBU



LACE DRESS





Our mission is to give back to the society in both usa and Nigeria at large, we thank God , we are enable to do this by reaching out to the homeless people here in USA and also to help some of our Nigeria students paying there school fees. The president of the club is Hon. Ogaloluwa osibajo: phone# 8723038996
 Secretary of the club is Mrs Bukola Ajose : phone# +1 (317) 627-7203: The welfare president name is Hon: Taiwo Ajibode: phone# (317) 600-8489.



INDIANAPOLIS CHAPTER
 Chairman name is Alhaji Rasheed Ishola
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 Secretary is Mr Kolade Kehinde
 +1 (317) 652-6989

Ibadan Descendant Union Indiana chapter is focus on the success and the wellbeing of the Ibadan descendants in the state of India Indiana

We host variety of event all year round, event like Ibadan day, Immigration talk etc. and we have a monthly meeting to create a friendly atmosphere among members and to discuss our progress and help members as needed.


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Chairman, SEAP Microfinance Bank

Chairman of the Day

DR. MOSES TAIWO

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- Lecture on Strategy for Overcoming the current economic challenges in Nigeria
- Presentation of Awards & Certificates

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FEMALE WEARS



FEMALE WEARS



FEMALE WEARS





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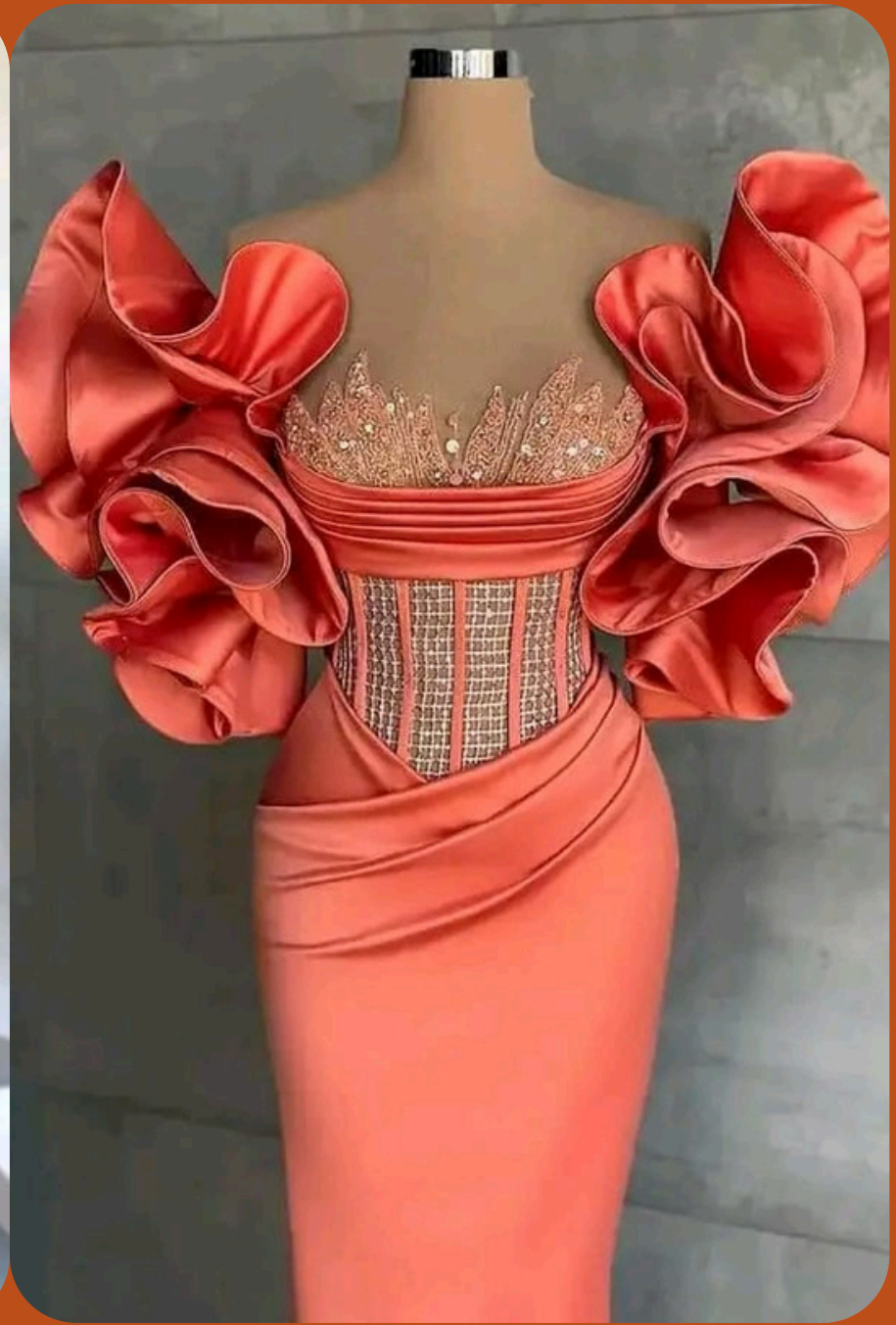
FEMALE WEARS



WOMEN WEARS



WOMEN ENGLISH WEARS



Title: Revealing the Colorful Diversity of the Creative Sector in Indiana: A Fusion of Fashion and Lifestyle Influences from Residents, African Immigrants, and International Citizens

Introduction:

Indiana, renowned for its diverse communities and profound cultural legacy, has emerged as a flourishing center for the creative industry, particularly in the realms of fashion and lifestyle. The state's distinctive amalgamation of influences from its local populace, African immigrants, and individuals from various nationalities has cultivated a dynamic and vibrant fabric of creativity that is revolutionizing the fashion landscape in Indiana. This article will intricately explore the captivating realm of the creative industry in Indiana, analyzing the impact of diverse cultural influences on fashion and lifestyle trends within the state.

The Locals: Upholding Traditions and Embracing Modernity
The indigenous population of Indiana, deeply rooted in their traditions and cultural lineage, significantly shapes the fashion and lifestyle scene of the state. Indigenous communities in Indiana, such as the Miami, Potawatomi, Shawnee, and Delaware tribes, possess a rich history of craftsmanship and artistic expression that manifests in their traditional attire and accessories.

Numerous native designers in Indiana are blending traditional elements with contemporary aesthetics to craft distinct and culturally significant fashion pieces. Through the incorporation of traditional motifs, colors, and materials in their designs, these artisans not only uphold their heritage but also introduce it to a broader audience.

Revealing the Colorful Diversity of the Creative Sector in Indiana: A Fusion of Fashion and Lifestyle Influences from Residents, African Immigrants, and International Citizens - Cont'd

Furthermore, indigenous-owned fashion labels in Indiana are gaining acclaim for their sustainable approaches and ethical production methods. By prioritizing eco-friendly materials and equitable labor standards, these brands are establishing new benchmarks for the fashion industry and igniting inspiration for others to emulate.

African Immigrants: Enriching with Diversity and Dynamism
The African immigrant community in Indiana enriches the state's fashion and lifestyle scene with a mosaic of cultural diversity and vibrancy. Hailing from various nations across the African continent, immigrants from countries such as Nigeria, Ghana, Ethiopia, and Kenya infuse their rich heritage into the local fashion landscape.

Indiana's fashion industry is experiencing a surge in the popularity of African-inspired prints, bold colors, and intricate patterns, largely due to the influence of African designers and creatives. These individuals are redefining fashion standards by incorporating traditional African attire and modern fusion pieces, celebrating the beauty of cultural diversity.

Moreover, African immigrants in Indiana are not only excelling in fashion design but also modeling, photography, and styling, contributing to a more diverse and inclusive fashion industry

Similarly, individuals from various nationalities such as Mexico, India, China, and the Middle East are enriching Indiana's creative landscape with their unique cultural perspectives and design influences. Through cross-cultural collaborations and events, they are breaking stereotypes, fostering innovation, and creating a more interconnected global fashion community.

The presence of international fashion events, exhibitions, and workshops in Indiana is further promoting cultural exchange and dialogue among creatives worldwide, leading to enhanced creativity, innovation, and mutual understanding within the fashion industry.

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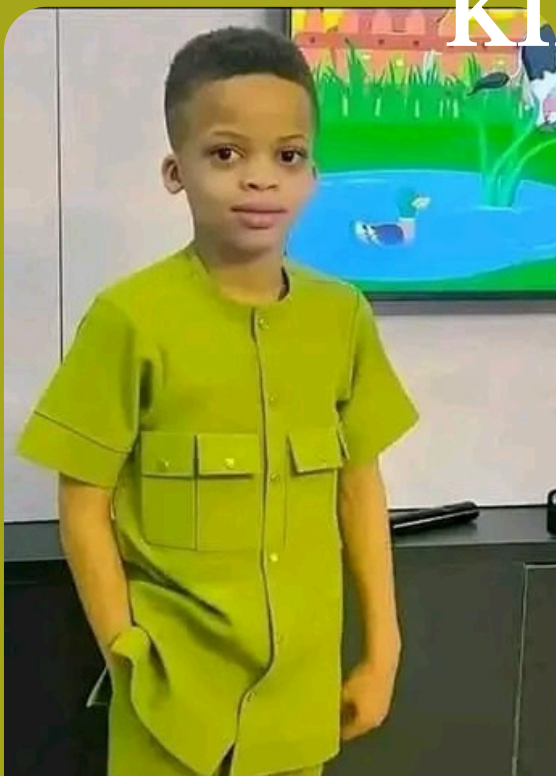
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President Omoba Olufemi Adebajo and the members of the Ijebu Descendant Association of Indiana cordially invite the residents of Indiana, as well as all sons and daughters of Ogun state indigenes worldwide, to join us in celebrating the 3rd anniversary of the Association. IDA ITESIWAJU!!!

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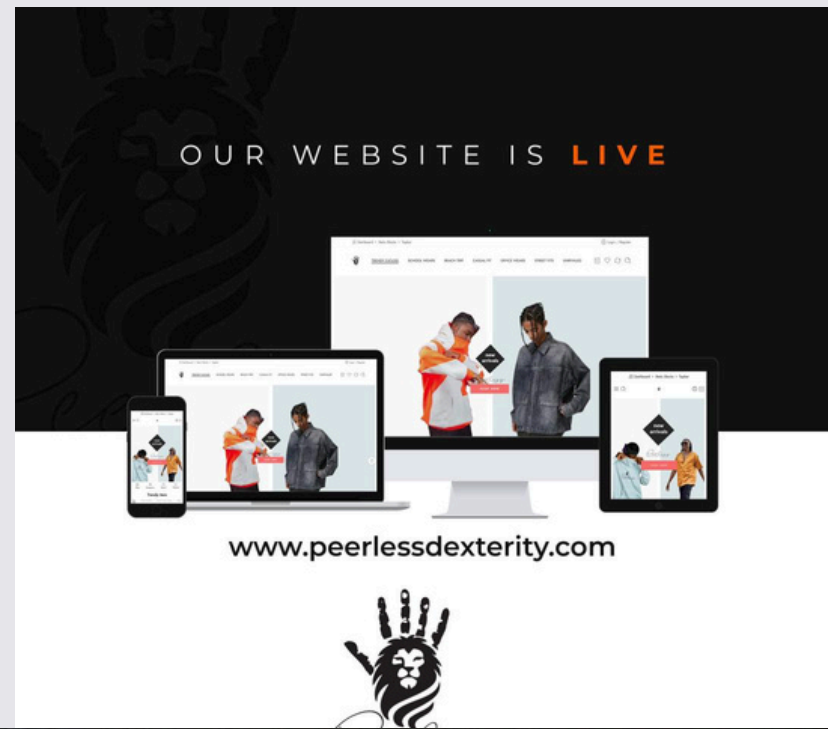
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NIGERIANS IN DIASPORA ORGANIZATION-INDIANA
NIDO-INDIANA



OUR MISSION
 Our mission is to engage in projects that would engender development in our country Nigeria. Furthermore, we stand as a conduit in which technology, education, and healthcare advancement can flow positively between the state of Indiana, the whole USA, Nigeria, and the whole of Africa. NIDO Indiana is also committed to the promotion and execution of initiatives to assist the Nigerian community in Indiana and surrounding states.

The organization aims to engage Hoosier and Nigerian societies through a collaborative effort or the members with the community. Our members are highly skilled individuals from all walks of life, and we are deeply rooted in the society. We help Nigerians with NIN, BVN, and passport processing and render meaningful advice in these areas.

OUR OFFICE
 INDIANAPOLIS OFFICE
 3921 N MERIDIAN ST # 100, INDIANAPOLIS, IN 46208

OFFICE PHONE NUMBER
 (317) 437-4574

NIDO-INDIANA.ORG

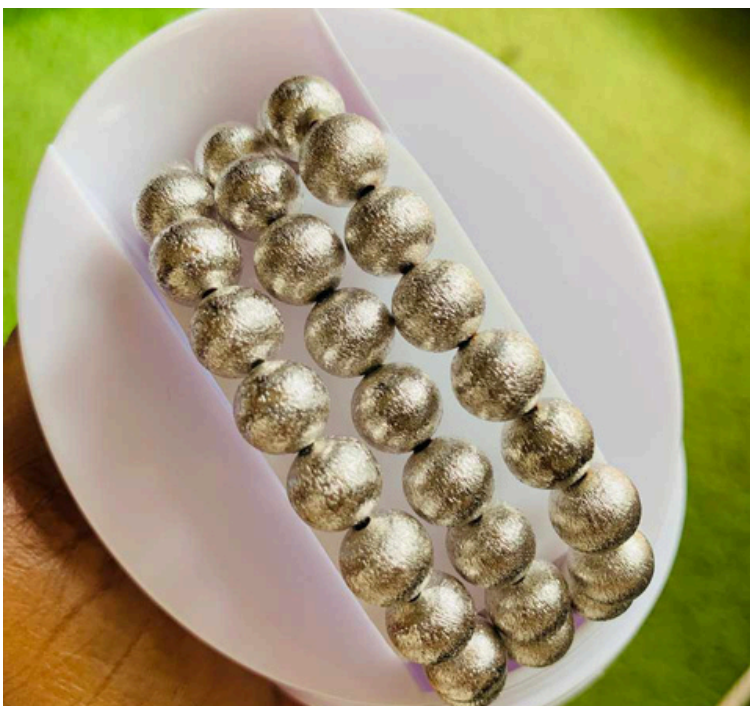
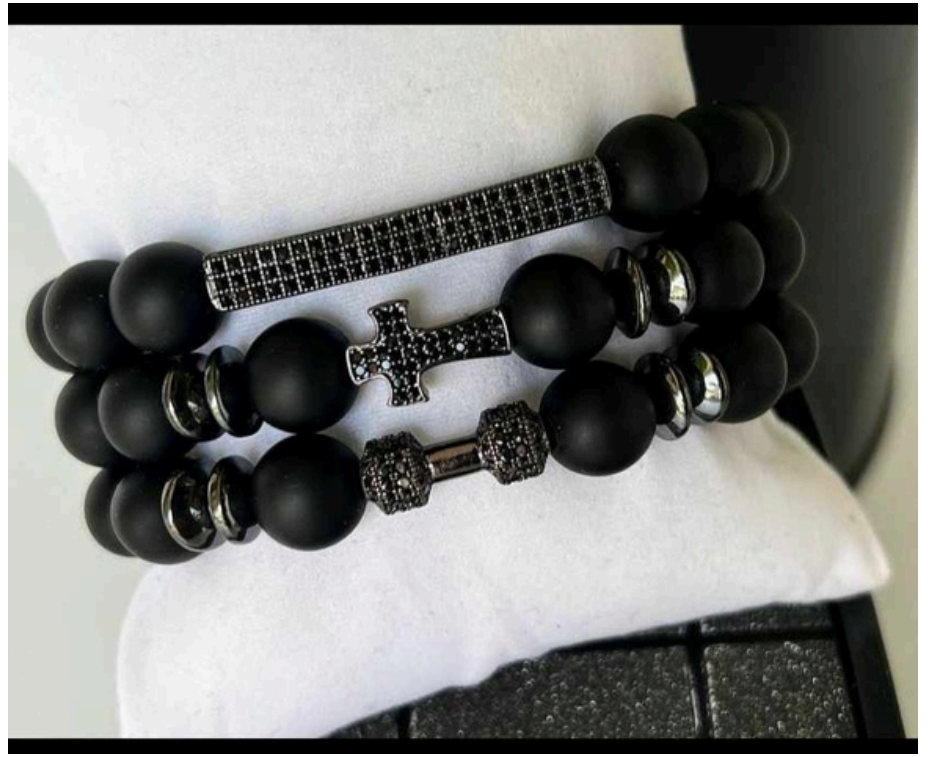
EMAIL ADDRESS
 INFO@NIDO-INDIANA.ORG /
 SECRETARIAT@NIDO-INDIANA.ORG

CHIEF EMMANUEL NSONWU (PRESIDENT)
DR. SUNDAY ROBERT-EZE (SECRETARY)
DR. EROMONSELE IDAHOSA (CHAIRMAN BOD)



Motto: REMO 33
Email:
remoindigenesinindiana33@gmail.com

PRESIDENT: Prince Tijani Senze
Secretary: Akinyemi Tokunbo
BOT: 1-Prince Dawud
2-Obele System
3- Mr Arode





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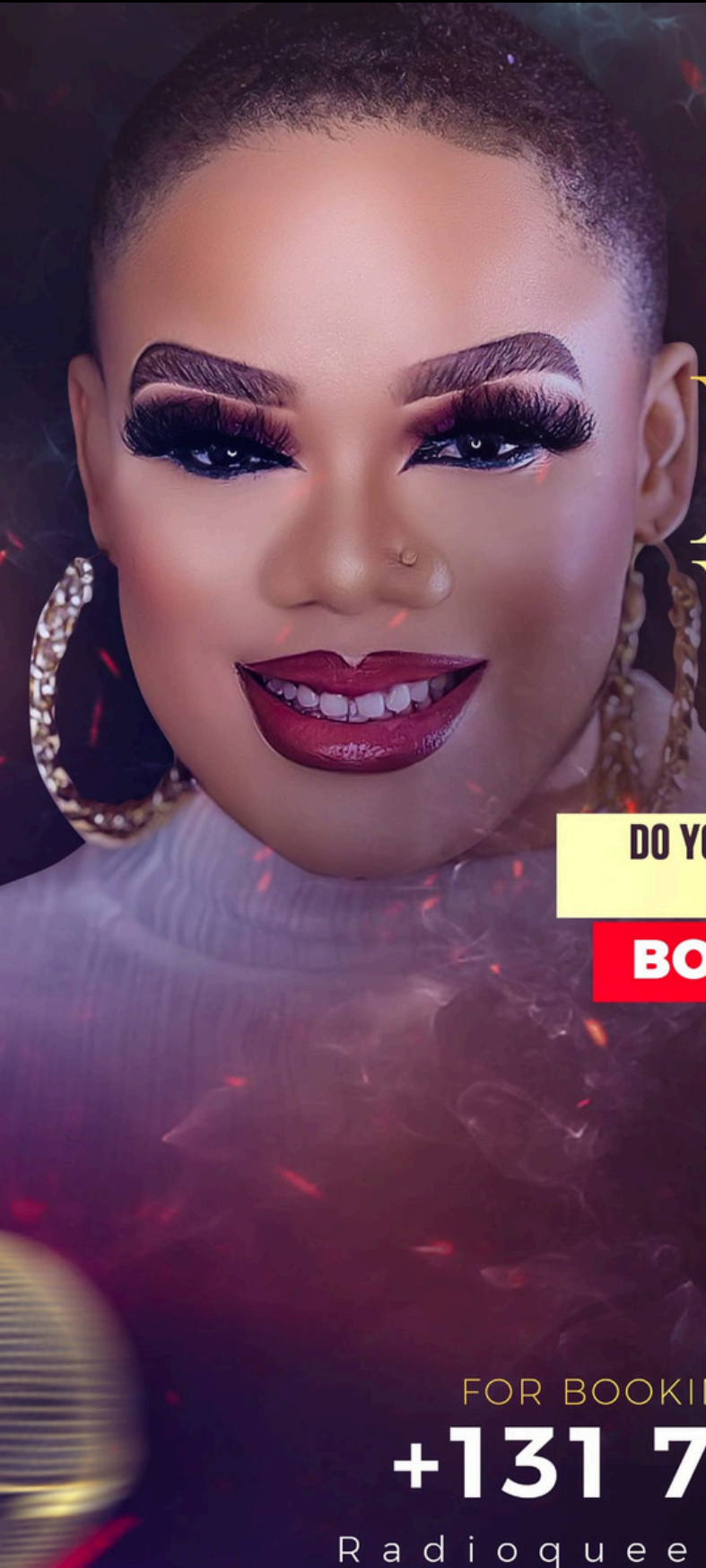
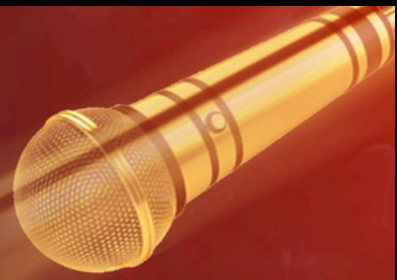
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